



R A P P R E S E N T A Z I O N E   G R A F I C A   M A N U A L E



elisabeth schatz ■

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■ *Progettare l'ambiente che ci circonda deve essere **una strada fatta insieme**, tra chi progetta, propone, suggerisce, e chi **sogna**, cerca, e vivrà quello spazio. Ognuno ha un **vissuto**, riferimenti, gusti, percezioni, e **desideri** unici...*

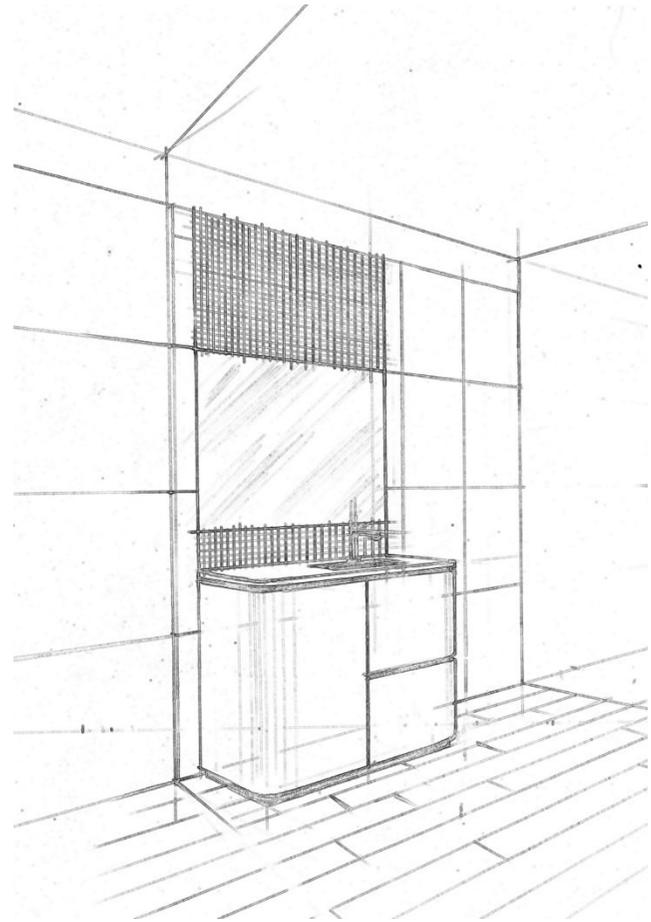
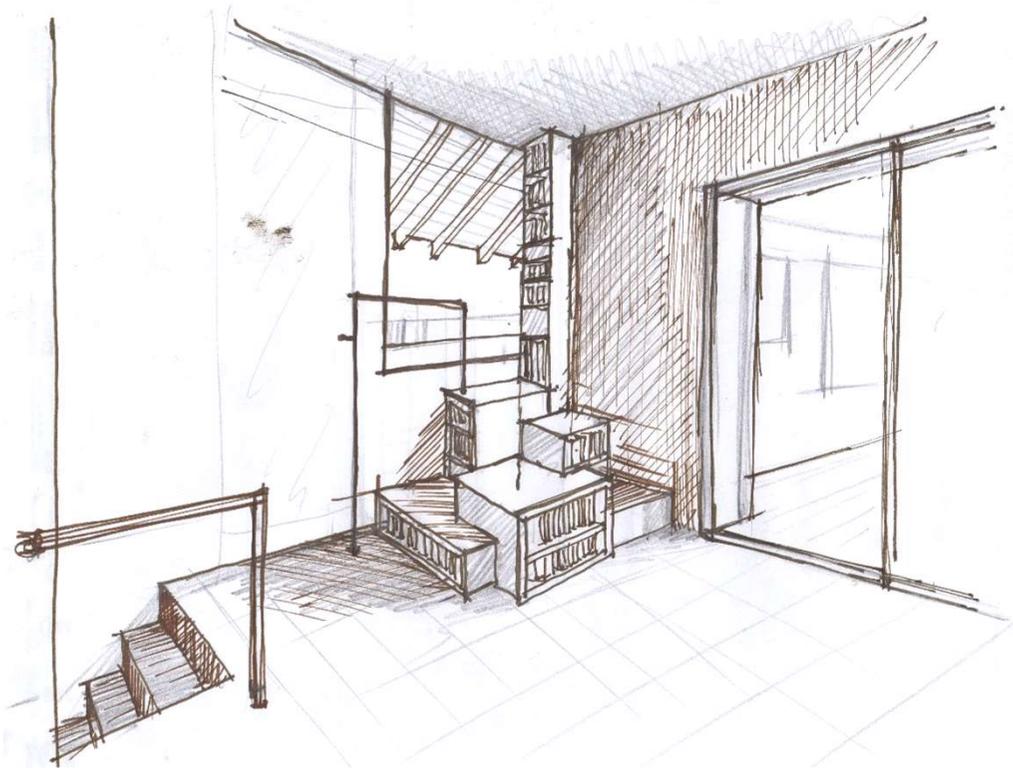
*L'elaborazione grafica manuale di un progetto permette **l'appropriazione degli spazi**, da chi riflette, proietta, **immagina e sogna**...*

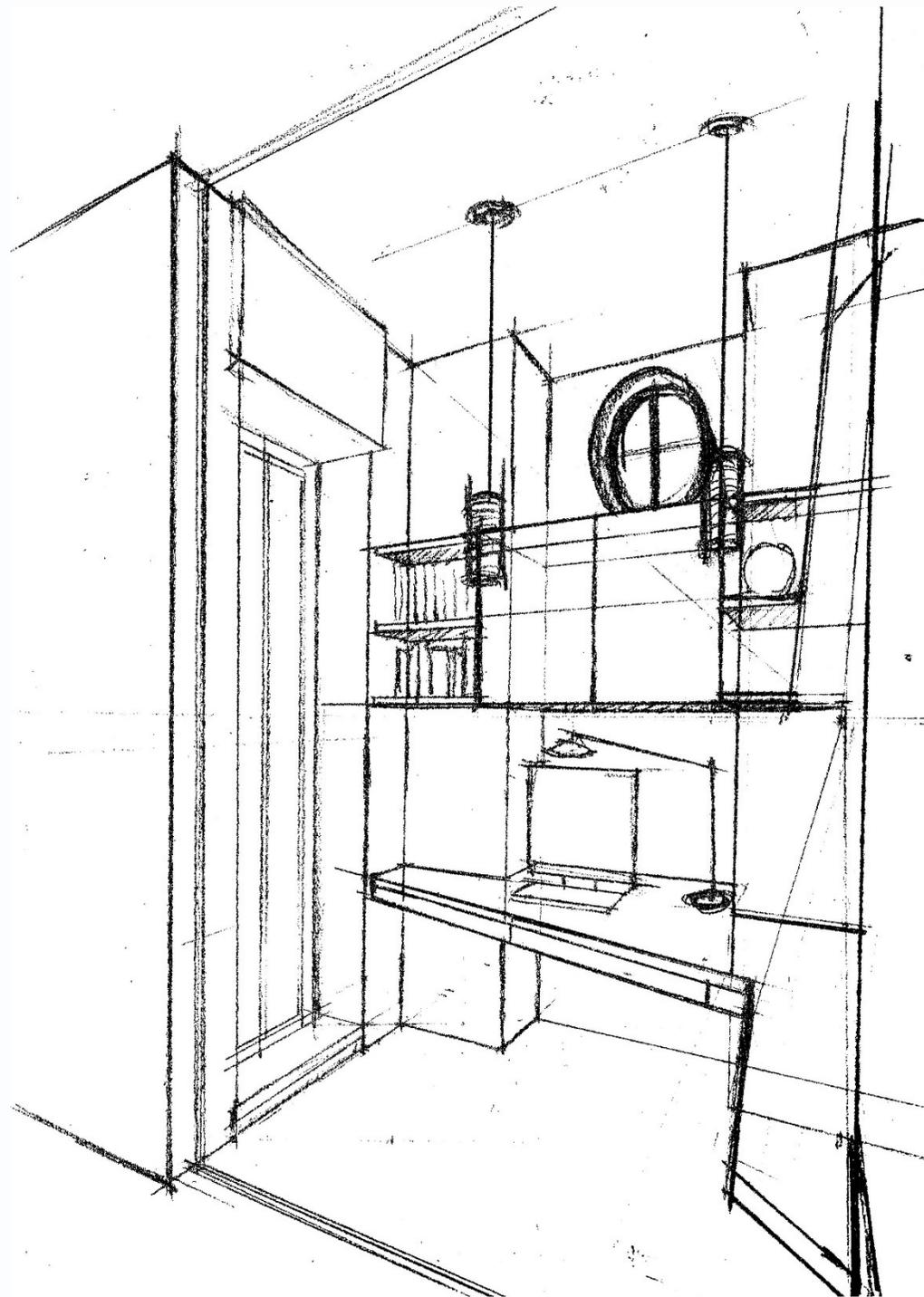
*La realizzazione ideale di quegli spazi e dei suoi componenti si raggiungerà progressivamente con la piena simbiosi e complementarità insieme al progettista.*

*Il disegno incompiuto, evocativo, **che dice ma non dice**, lascia campo a questa gestazione, e **sviluppa l'immaginario** che permette, a volte meglio delle asettiche rappresentazioni computerizzate e commerciali, di definire in modo **personale** la progettazione ■*

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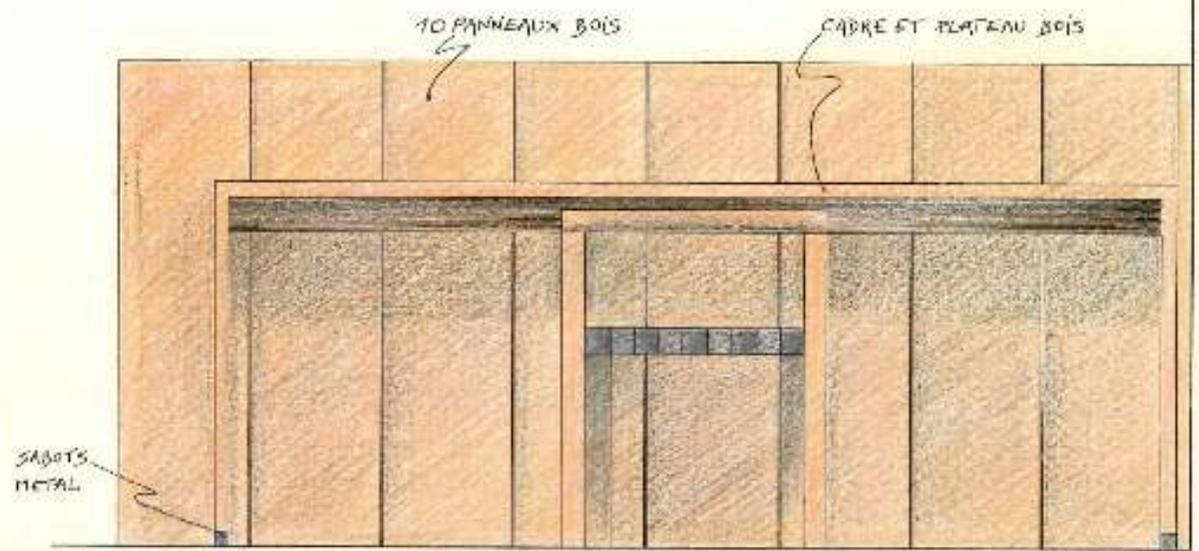




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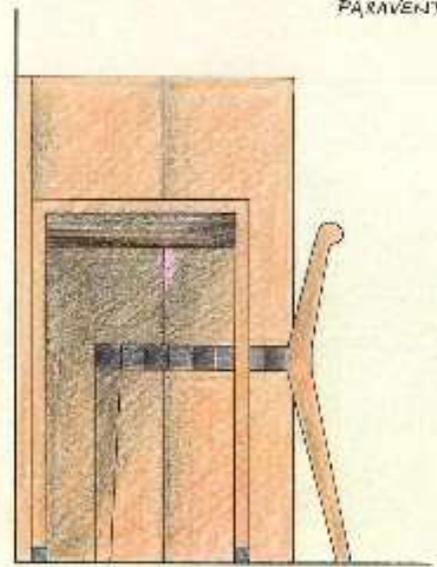


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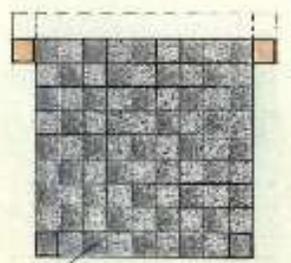


PARAVENT MURAL ET BUREAU : ELEVATION

ECH : 1/10

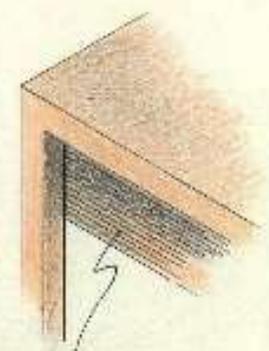


PROFIL



ASSISE EN SHINGLES

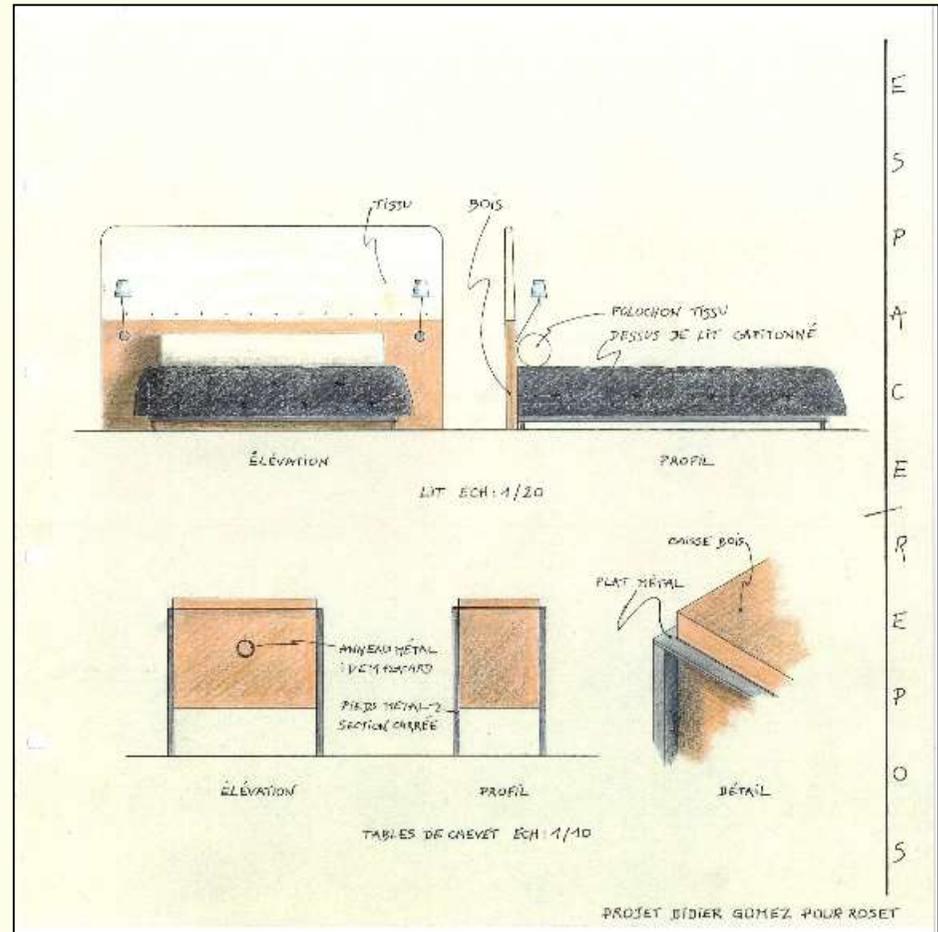
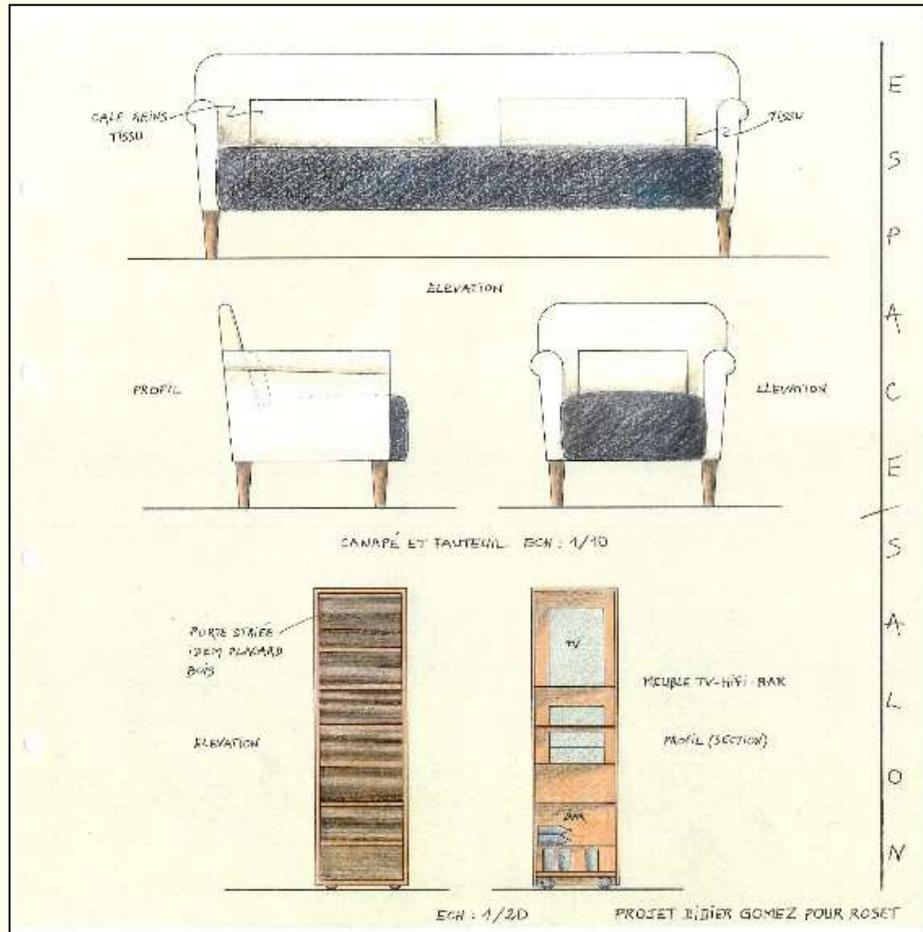
PLAN CHAISE

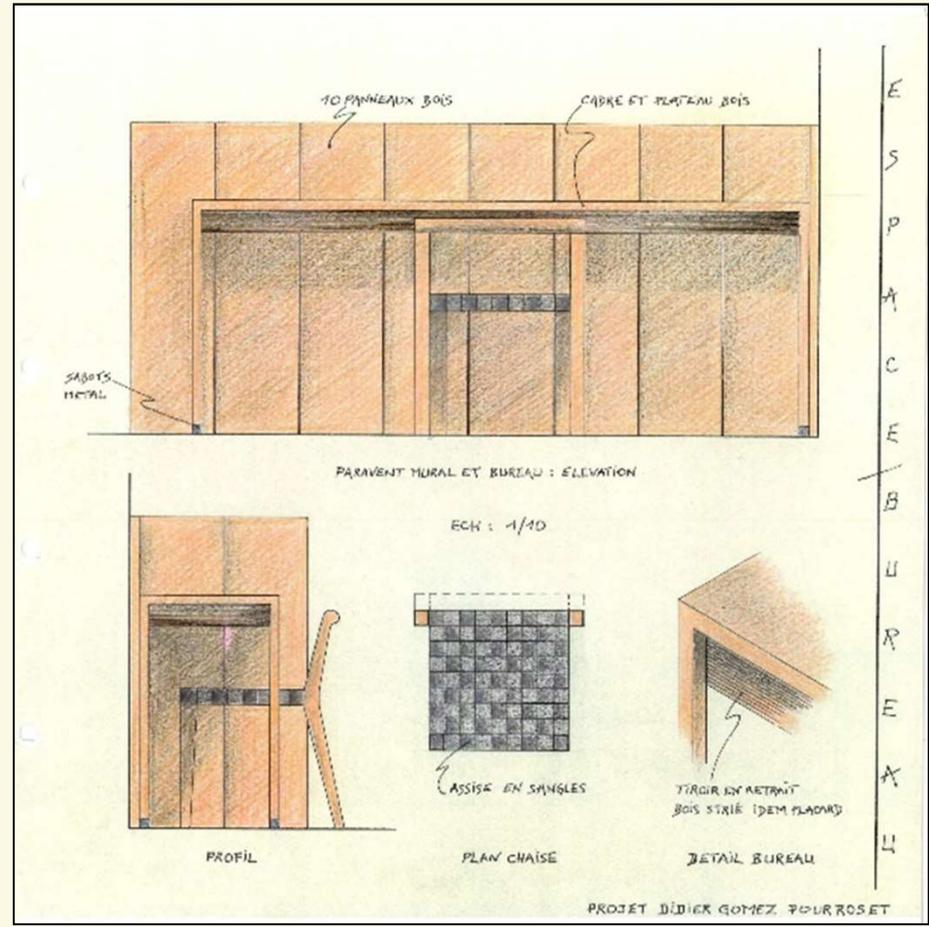
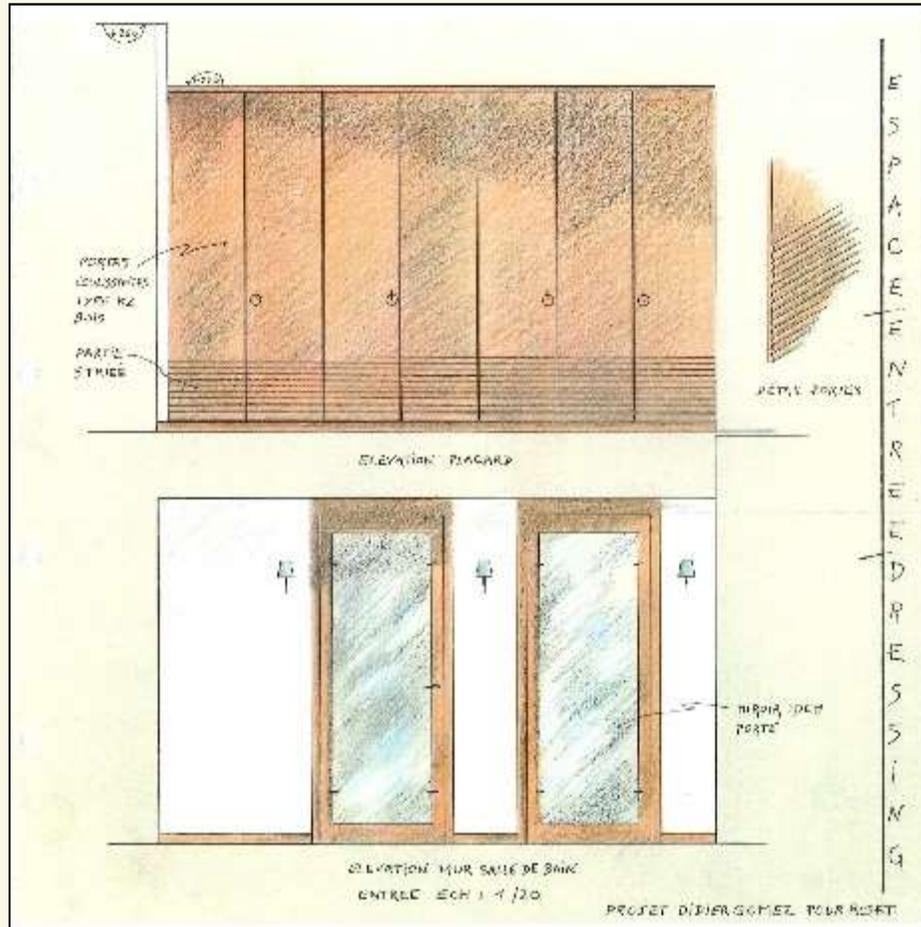


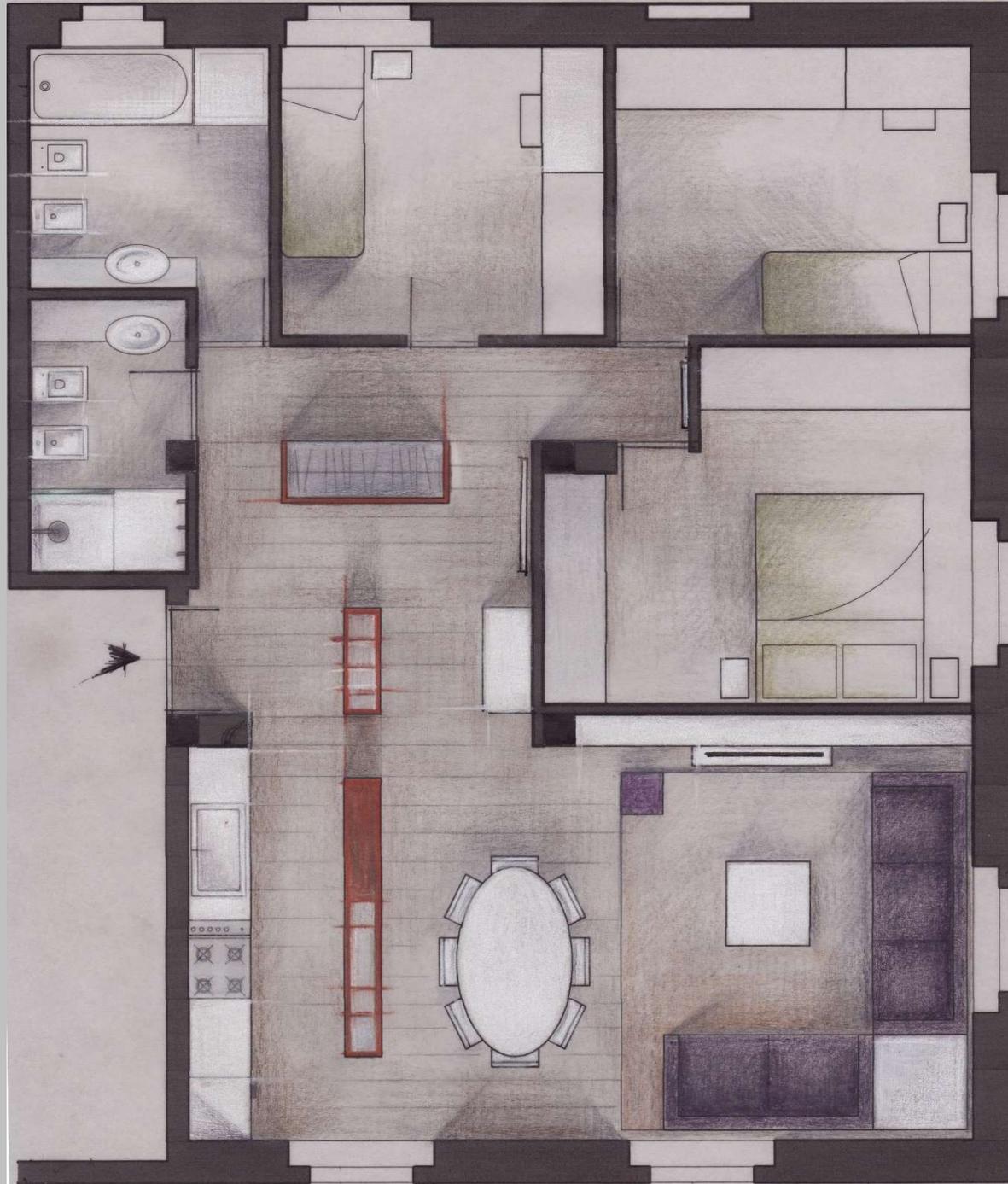
TIROIR EN RETRAIT  
BOIS STRIE (DEM PLACARD)

DETAIL BUREAU

E  
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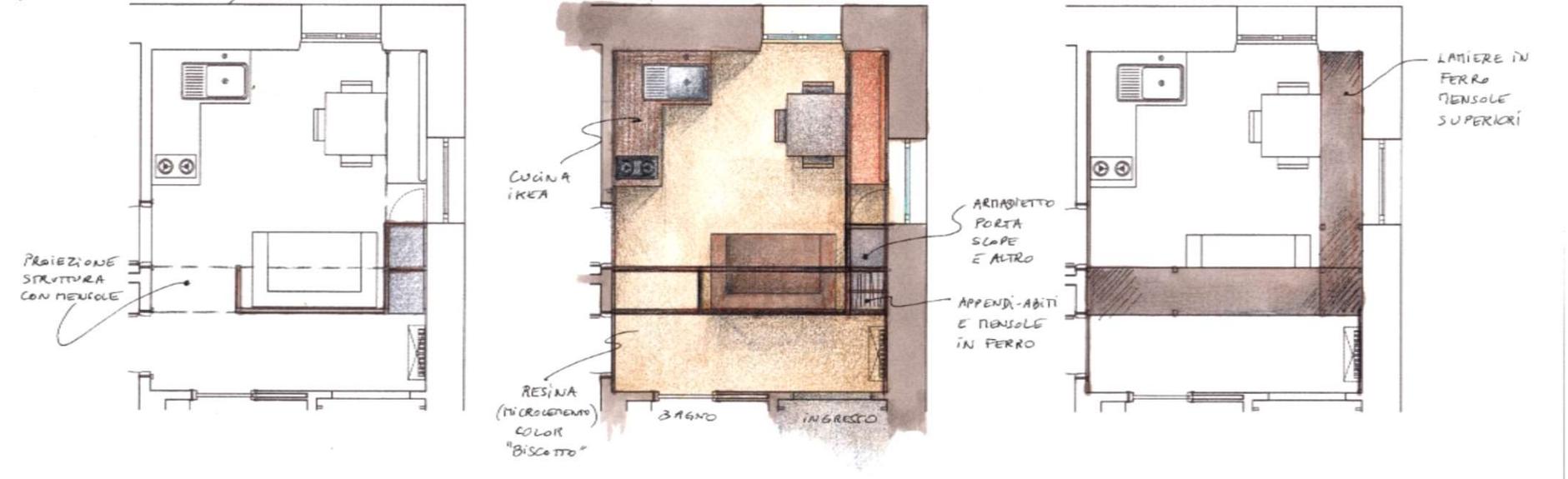
PIANTA  
1:50

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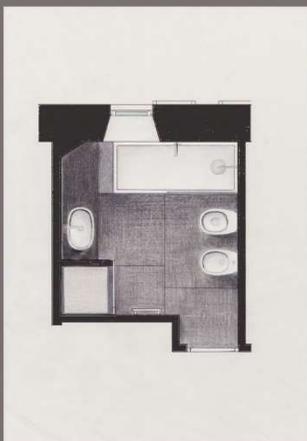
'SEPARATORE VISIVO'  
 PROFILI PORTA  
 OGGETTI / PIANTE



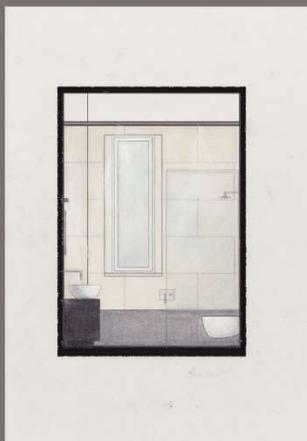
PANCA CONTENITORE (FANTURE SIMILE CUCINA)  
 LANIERA-SCHIZINALE FINITURA (?) LANIERA COSTRUTTIVA RETRO-DIVANO  
 APPENDI-ABITI A VISTA (CON PENSOLE SOTTO E SOPRA)  
 MONTANTI COPRI-MOSTRE IN FERRO  
 APPENDIETTO PER SCOPE/ALTRO



PROIEZIONE STRUTTURA CON MENSOLE  
 CUCINA IKEA  
 RESINA (MICROONOMO COLOR "BISCOTTO")  
 BAGNO  
 INGRESSO  
 APPENDIETTO PORTA SCOPE E ALTRO  
 APPENDI-ABITI E PENSOLE IN FERRO  
 LANIERE IN FERRO MENSOLE SUPERIORI



PIANTA



PROSPETTO FINESTRA



PROSPETTO LAVABO

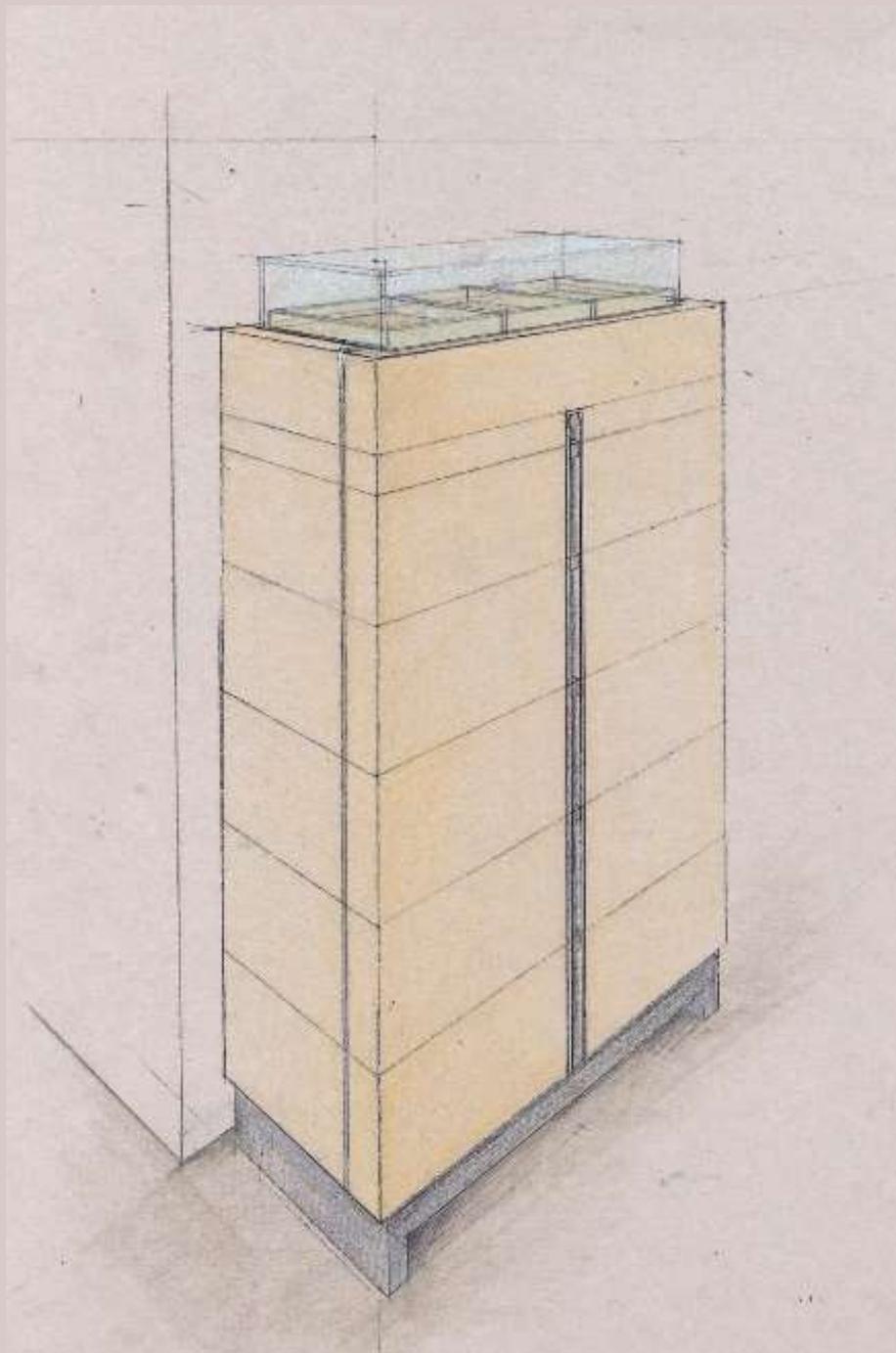


PROSPETTO SANITARI



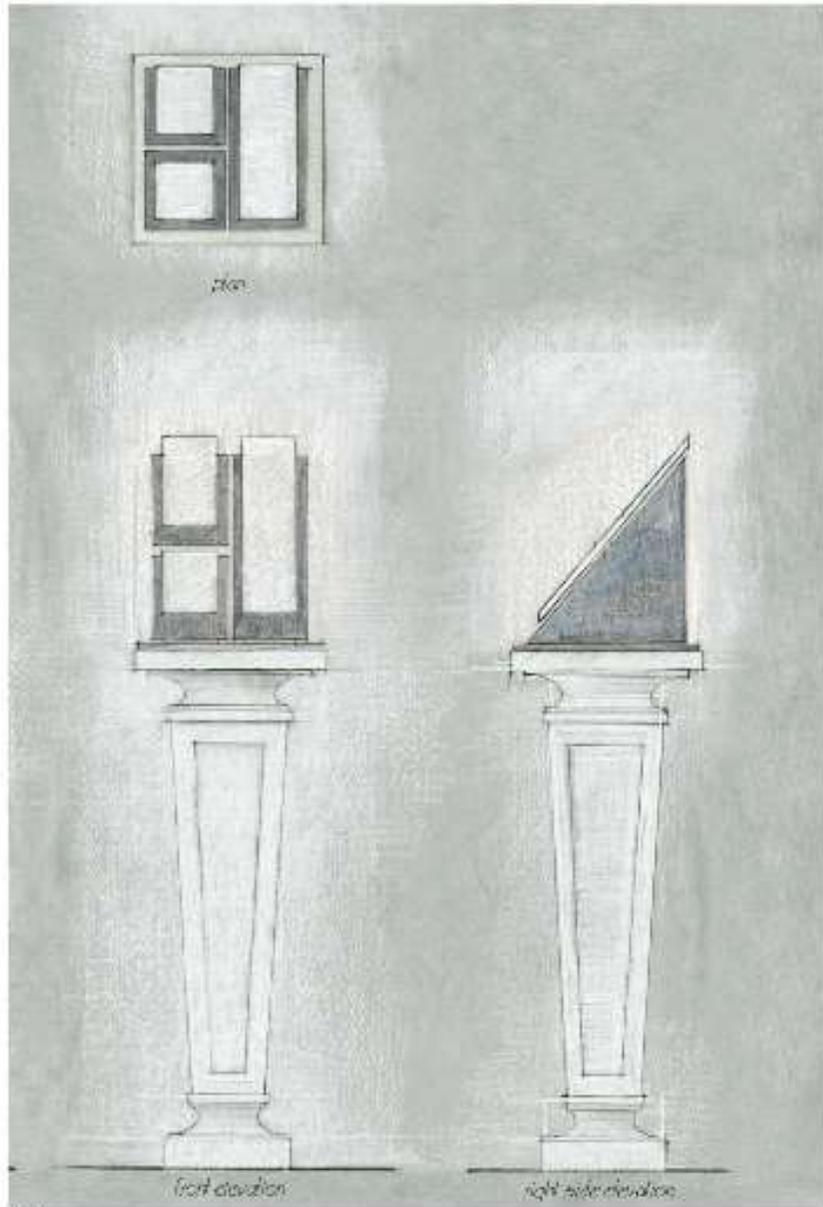
PROSPETTO INGRESSO

CASA SIVIGLIA - BAGNO CON VASCA  
ELISABETH SCHATZ INTERIOR DESIGNER - CORRIDO TRISTE 14E - ROMA

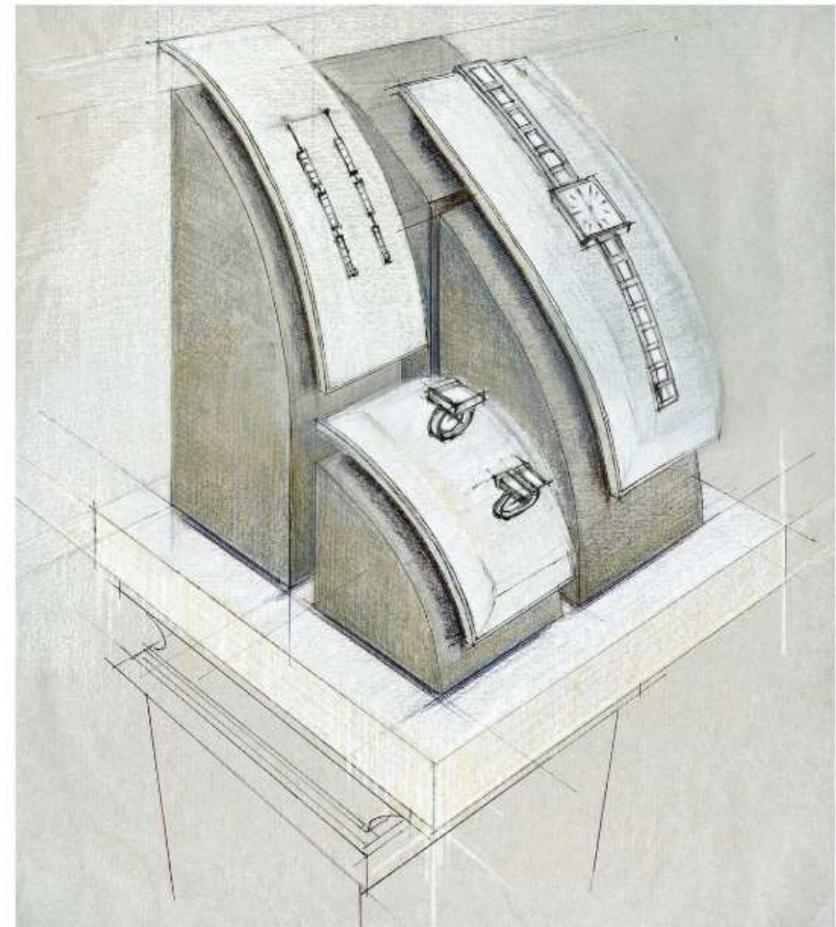


STUDIO SCUMI - ARCHITECTURE AND DESIGN VIA BENO, 22 - ROPE - ITALY / TEL. +39 06 85 35 42 30 / FAX +39 06 84 24 15 80 E-MAIL [scumid@studio-scumi.it](mailto:scumid@studio-scumi.it)

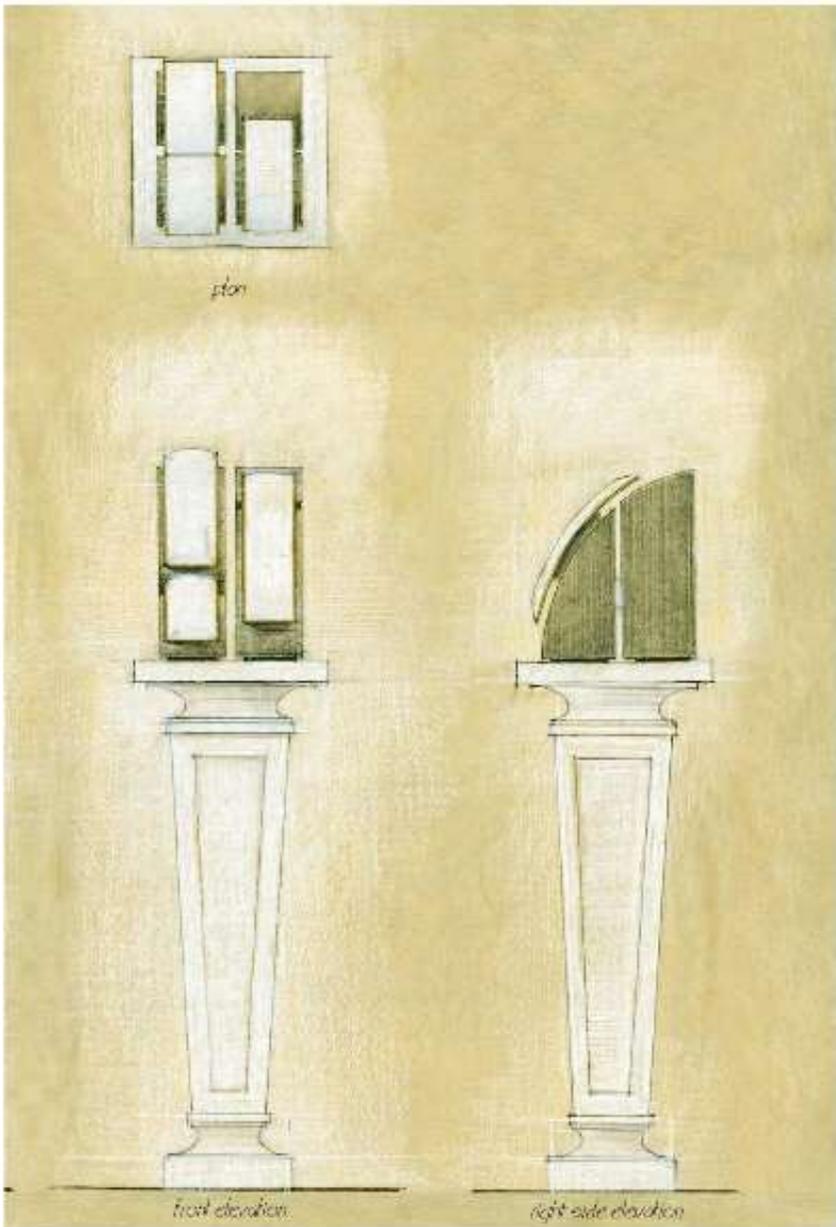
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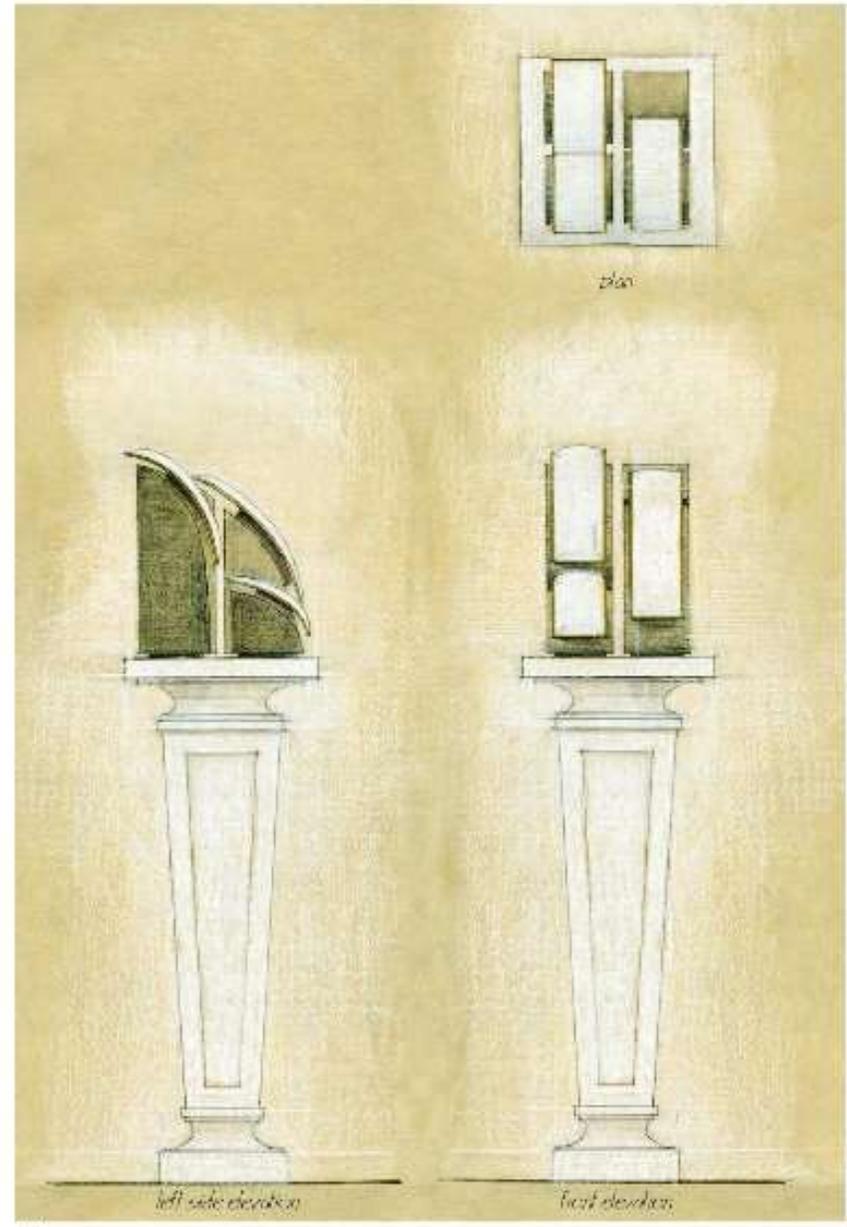
**Jahan Displays for podiums** STUDIO i.c. & a. - via Reno 22a - 00196 Roma (Italy) tel. 0685350276



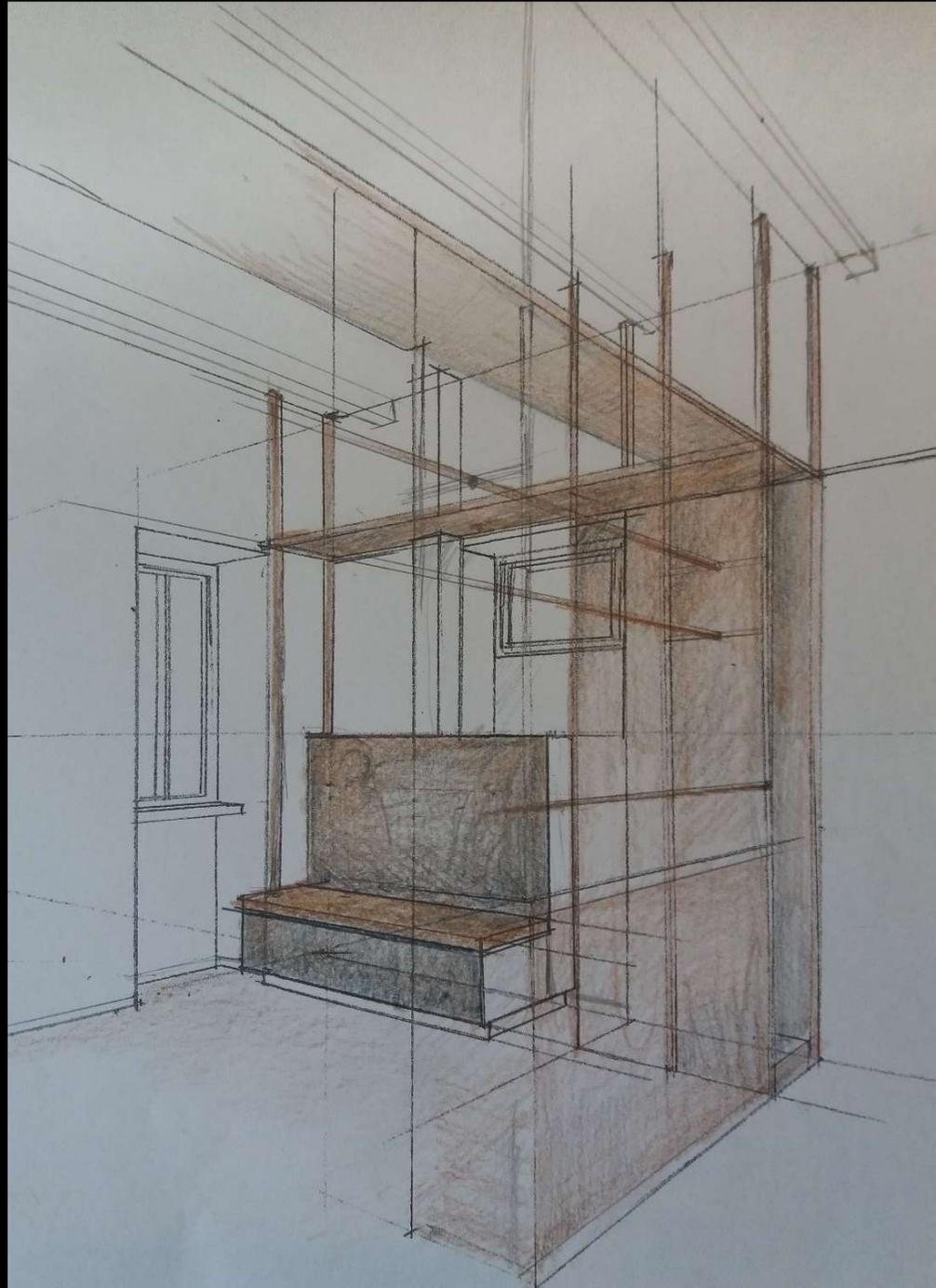
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Studio i.d.&a - Roma

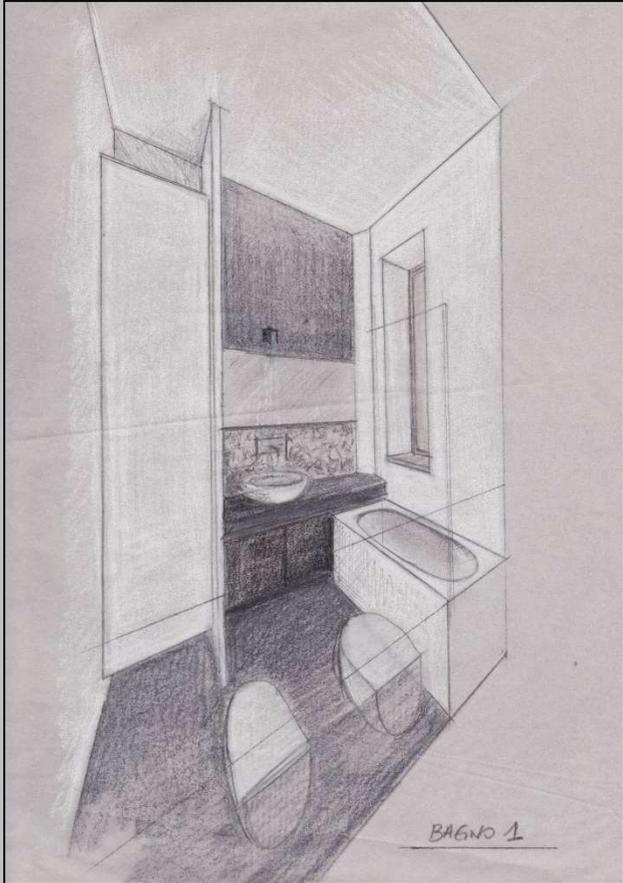
Gioielleria Mossa Lecce

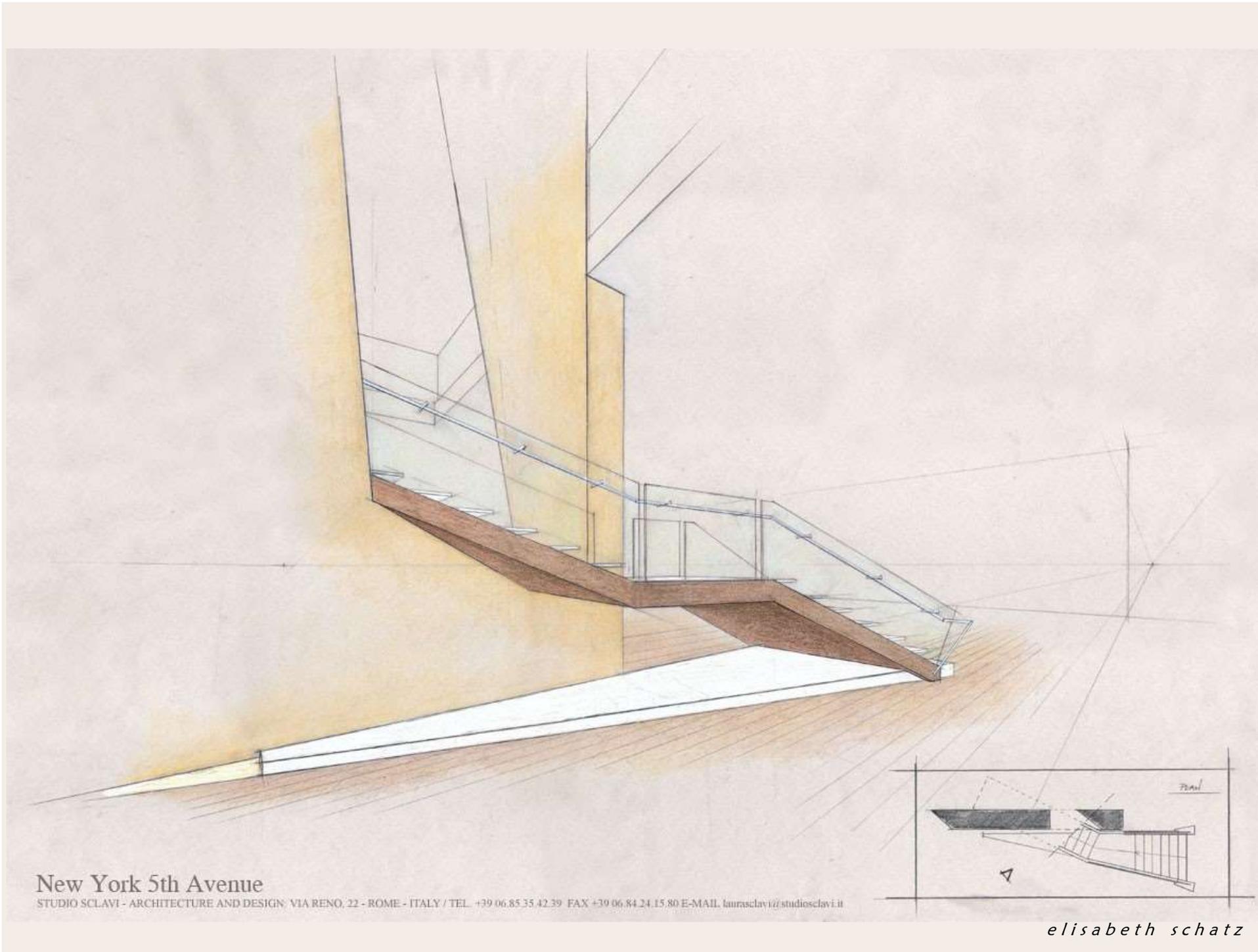
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New York 5th Avenue

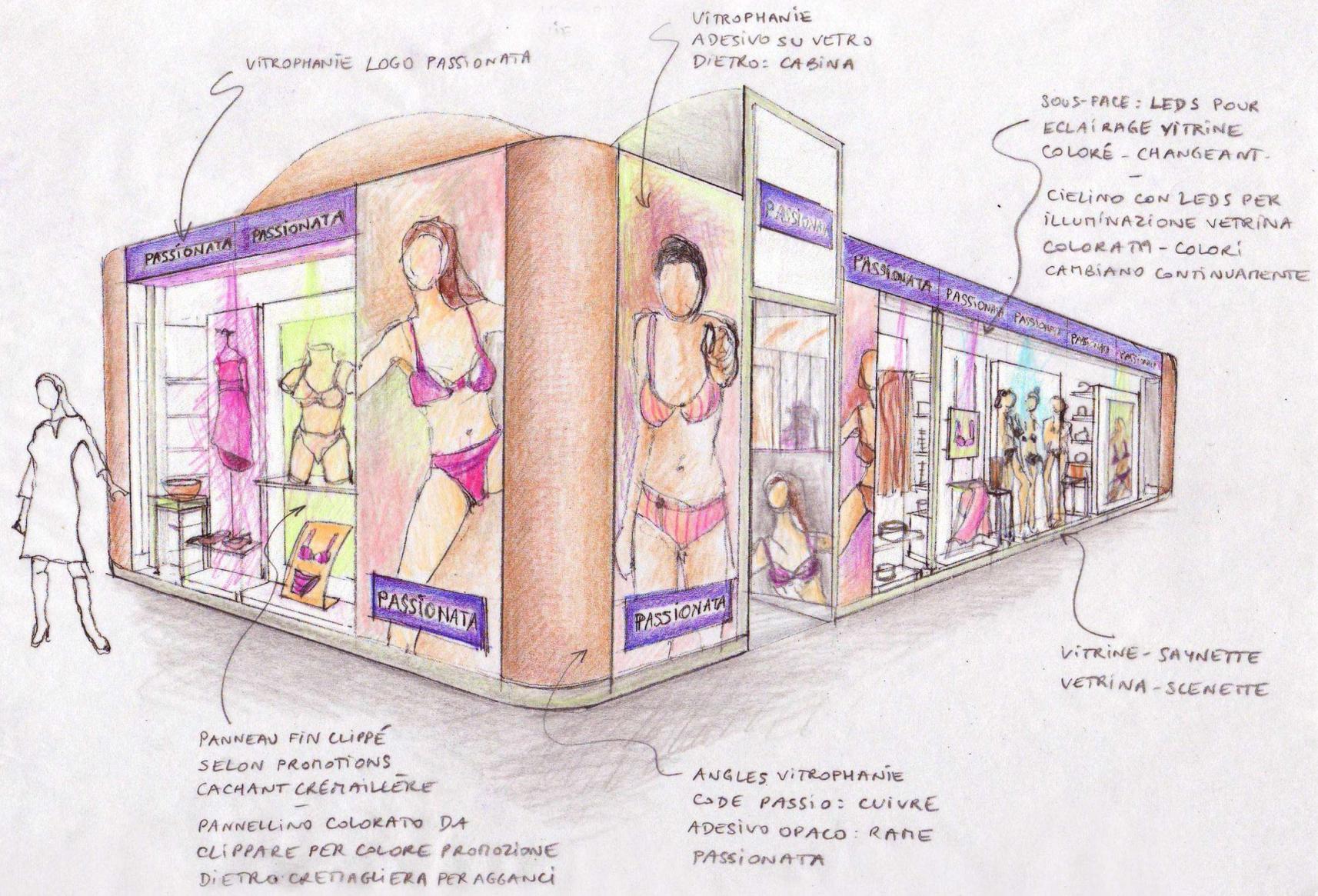
STUDIO SCLAVI - ARCHITECTURE AND DESIGN, VIA RENO, 22 - ROME - ITALY / TEL. +39 06.85.35.42.39 FAX +39 06.84.24.15.80 E-MAIL [luarasclavi@studiosclavi.it](mailto:luarasclavi@studiosclavi.it)

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VITROPHANIE LOGO PASSIONATA

VITROPHANIE  
ADESIVO SU VETRO  
DIETRO: CABINA

SOUS-FACE: LEDS POUR  
ECLAIRAGE VITRINE  
COLORE - CHANGEANT.  
-  
CIELINO CON LEDS PER  
ILLUMINAZIONE VETRINA  
COLORATA - COLORI  
CAMBIANO CONTINUAMENTE

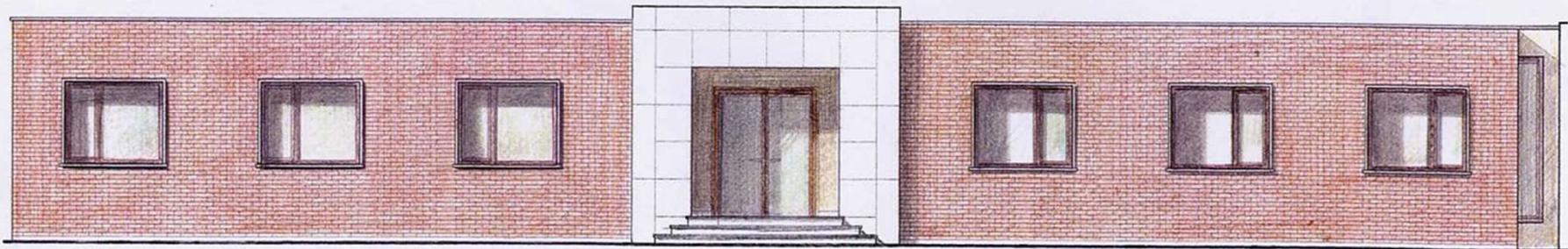
PANNEAU FIN CLIPPÉ  
SELON PROMOTIONS  
CACHANT CRÉMAILLÈRE  
-  
PANNELLO COLORATO DA  
CLIPPARE PER COLORE PROMOZIONE  
DIETRO CRETAGLIERA PER AGGANCI

ANGLES VITROPHANIE  
CODE PASSIO: CUIVRE  
ADESIVO OPACO: RAME  
PASSIONATA

VITRINE - SAYNETTE  
VETRINA - SCENETTE

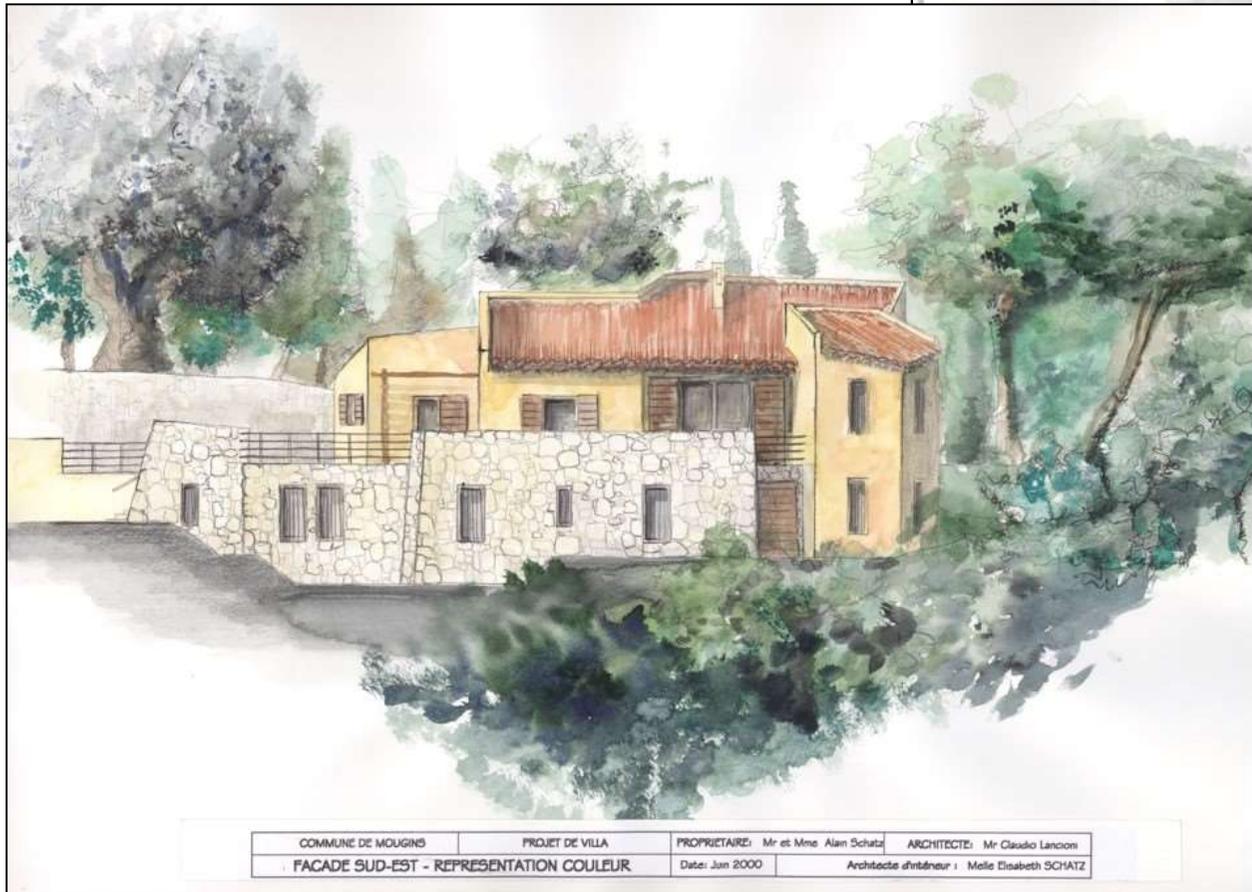


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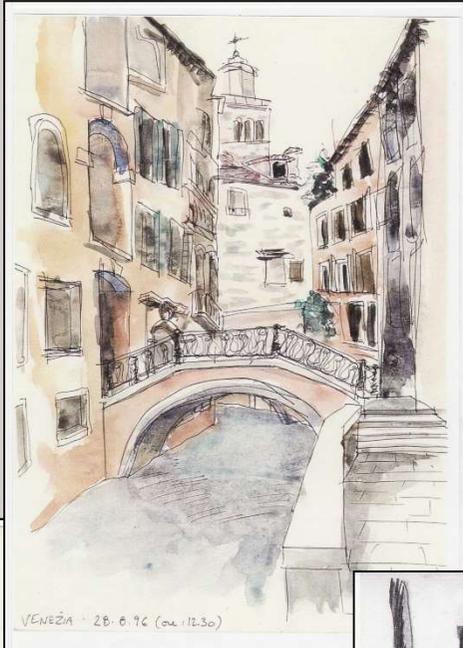




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*Viaggio in Italia 1996*



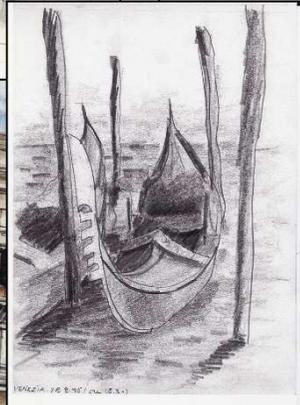
VENEZIA - 28. 6. 96 (ca. 12.30)



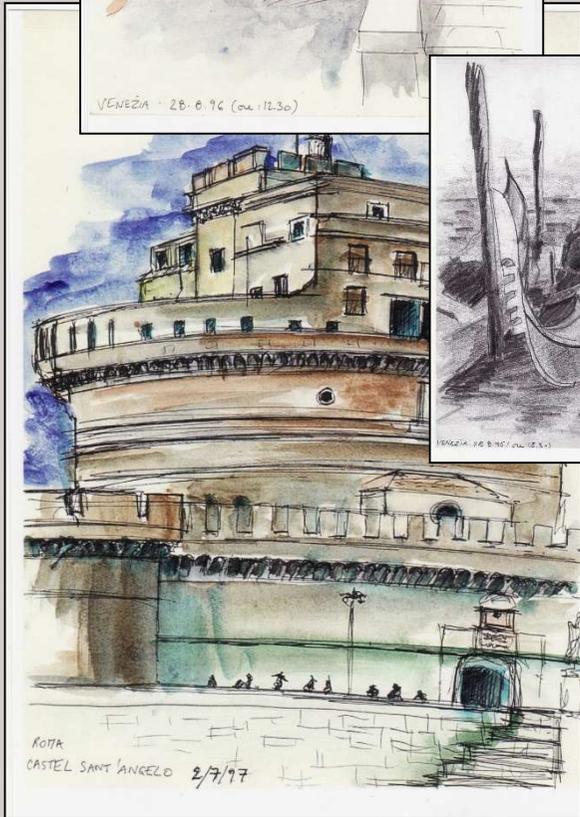
BOLZONA - Piazza del Popolo



BOLZONA - Piazza del Popolo



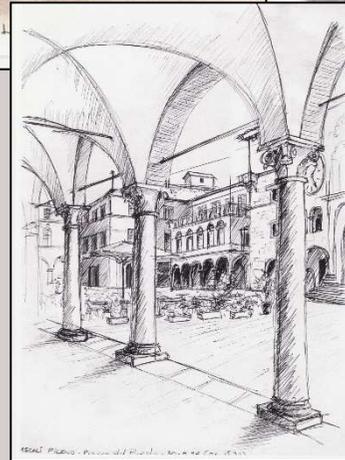
VENEZIA - 28. 6. 96 (ca. 12.30)



ROMA  
CASTEL SANT'ANGELO 2/7/97



VERONA - Piazza del Popolo



VERONA - Piazza del Popolo



TORINO - CORSO FUORTE - BANCA POPOLARE DI LEDI - 23. 8. 96 (ca. 22)